EX PONTO I

Ι

A long-time dweller in Tomitan land, I send this to you from the Getan shore. Take in these alien verses, Brutus, and Conceal them where you will among your store. The public libraries they won't go near Lest I, their bard, have closed to them that way. "You give no base advice, that's surely clear," I've often said. "There modest verses may Pass through. Go then!" however, they may not But, as you see, believe that they must hide In someone's home for safety. In what spot, You ask, may they to no-one's harm abide? Where once my Art has stood, a space is free. While they're still fresh, you ask why they are there. Well, it's not love – whatever it may be Take them. Its title may imply no care – You'll find, though, that it's no less sad than those I sent before. The theme is still the same Under a different head. Each letter shows Each addressee, not covering up each name. My Muse gives homage to you, though you might Demur. Yet add it to my verse. The seed Of those who are in exile may delight, If to observe the laws they are agreed, In Rome. Fear not. Antony is perused, The learned Brutus, too. I won't compete With men as great as they; I've not abused The gods, though. All my writings are replete With honour for Augustus, although he Has no need of it. If you have some doubt About me, hear me praise divinity In song (once you have rubbed "by Naso" out). The peaceful olive branch has use in war: For writing of the author of accord Shall I gain nought? A pathway was made for Aeneas when he transported the lord Anchises, his own father, so they say:

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Shall not a book with his descendant shown Have open to its passage every way? Augustus is his country's very own 40 Father, the other merely of that man Who bore him. Is there anyone so brash As to oust him who plays the Pharian Sistrum? Who would deny a little cash To him who at the shrine of Cybele Plays on the crooked horn? Although we learn Diana won't allow gratuity, The prophet nonetheless can surely earn Enough to live, Gods' power stirs one's heart (To credit this is no disgrace). Now, see, 50 I take the hollowed Phrygian boxwood's part And the *sistrum*'s – the holy ancestry Of Claudian names I bring. I prophesy, I warn! Give place to him who now has brought These holy things. A mighty god, not I, Demands that place. Because I've earned and caught The emperor's wrath, don't think I'd not adore The man himself. I saw a man confess Outrage to Isis as he sat before Her altar. For a similar sinfulness 60 Another was struck blind and publicly Proclaimed he'd earned it. All divinities Enjoy such heralds so that all may see Their power. They will lighten penalties Often, restoring sight, once they've perceived Honest repentance. Truly I repent, If any wretch may ever be believed, Wracked by my deed. My exile I lament But, more, my sin! To bear the penalty Is harsher than to merit it. Indeed, 70 The gods may favour me (our Majesty Is clearer), for all time remains my deed, Though punishment may be removed. It's sure That, on arrival, death will extirpate My exile state and, further, he'll ensure I'll sin no more. As snows evaporate, My heart is softened (this is no bombshell!), Gnawed as a sip is by that hidden beast Made weak, or as the ocean's briny swell Scoops crags, as books on which a worm's teeth feast, 80 Or as by rust stored iron is corroded, My heart is gnawed by constant misery (Nor will it ever end). My mind is goaded

By stings which will not, till I cease to be, Make their departure. He who feels this woe Will die before the woe itself will die. Then if the gods believe that this is so, The gods to whom in everything do I Belong, perhaps I'll merit in their view Sme little succour, that they may divert Me from this hostile place to somewhere new. My begging more would render me too pert.

II

O Maximus, who have a mighty name, Made double by your soul's nobility, For your birth, though three hundred people came To a slaughtered death, not all the Fabii Were killed that day – perhaps you ask who sent This note and who I am who speak to you And, at my name, are stern and won't relent When reading what ensues. What must I do? I'll venture this confession: I confess I have deserved my fate, though scarcely may I suffer worse. Here is unfriendliness And peril, as if peace were snatched away From me, along with Rome: my enemies Double the cause of death most cruelly By smearing darts with poison, and with these A horseman circles the periphery Of the frightened wall like wolves encircling The pent-up sheep: once that the lightweight bow Has been retracted with its horsehair string It keeps the fetters tense, not letting go. The roofs are fixed with darts that seem like veils, The gates' firm locks scarce keep the enemy Form entering. Nor leaf nor tree avails To give protection, and continually Dead winter follows winter. Here am I, In my fourth winter, fighting, cold, darts, fate, And but when I'm too comatose to cry, My years are endless: my heart's in a state Of deathlike lethargy. Though she perceived So many deaths, happy Niobe, who Turned, in her grief, to stone, has been relieved Of any feeling. Happy, too, are you

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Whom, crying for Phaëthon, the poplar tree Veiled with new bark! In vain I wish that I Could turn to stone, no wood may cover me. Medusa, if she were to catch my eye, Would lose her strength. I must, while here I stay, Feel every bitter thing: my penalty Grows worse by long delay. In the same way Tityus' liver never ceased to be, Ever reborn, uneaten, thus to decease Over and over. But when sleep I find, That common medicine, and a restful peace, I think that night leaves all my woes behind. Dreams frighten me, mimicking actual woes, I wake to my distresses or believe I'm ducking arrows of Sarmatian foes Or being rudely bound. When I receive A nicer dream, Rome's domiciles I view. And now with you, my friends, whom I revered, I have long chats, now, dearest wife, with you. Once has this brief and bogus joy appeared, I'm worsened by this hint of gaiety, So whether day beholds my wretched frame Or Night's chill steeds are heading straight for me, Just as new wax is wont to melt in flame, My heart still melts with cares that won't retreat. I often pray for death, yet, lest I be Sepulchred here, for that heart still to beat I pray. I think of Caesar's clemency And trust my wreck will find a shore that's mild. But when I see how obdurate my fate, Slight hope is by a mighty fear beguiled And I am crushed. Yet I don't contemplate Or pray for more than that, however slight The change, I may of this vicinity Be rid. It's this or nothing that you might Apply your favour modestly for me. Use, Maximus, your Latin eloquence, Appealing gently in this thorny case: A bad one, I confess, and yet from hence, You pleading it, a good one takes its place. A god knows all, yet Caesar doesn't know The nature of this godforsaken land. Divine minds to such things don't stoop so low: His godhead weighty matters has in hand – No time to learn of Tomis's location (Known scarcely by the neighbouring Getae),

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No time to learn what busies the Sarmatian, The fierce Iazygian, Tauric lands which lie Under Diana's watch, what people wind, When Hister freezes, through her harsh expanse On speedy horses' backs. Most pay no mind To gorgeous Rome nor fear the dominance Of Latian arms. Full quivers, bows and steeds That run forever give them fortitude; They've learnt to tolerate for long the needs For food and water and that, when pursued, They'll face parched enemies. A mild man's spleen Would not have sent me hither if this shore He'd known. If I or any man has been Snatched by an adversary (I least, for He let me live). Though able, he declined To have me killed with just the slightest nod. There is no single need that I can find For the Getae to extirpate me. Our god Unearthed no deed of mine that merited My death. Perhaps he's less unfriendly now. He didn't do a thing that was not fed By my own deeds. His anger is somehow Less than my due. May all the gods concede (Of whom Augustus is the most upright) That the all-nourishing earth may nothing breed Greater than Caesar: under Caesar's might My it continue. Speak, I pray, for me While he's as mild as I found him. Implore Not for contentment but security, Far from the savage foe upon this shore; The life his godhead granted me request To not by some foul Getan be erased: That, if I die, my bones are laid to rest, Not under Scythian earth, but rather placed In peaceful ground, and what is left of me Not meanly buried (perhaps a fate that's fit For exiles such as me) that it not be Crushed by a Bistonian horse. If there's a bit Of feeling after death, I pray no wraith From hereabouts will terrify my shade. This could move Caesar if you too have faith In what I say. I pray, come to my aid, Calm Caesar's ears by speaking as you do When helping anxious clients, instigate With that sweet, learned tongue that hero who We must with the divinities equate.

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No cruel Atreus, no Theromedon Will you appeal to, nor the man who made Men victuals for his steeds to feed upon -No, here's a prince swift with an accolade But slow to punish, one who grieves when he Must be severe, ever the conqueror 130 Only to give the conquered clemency, Who with eternal bars has closed the door Of civil war, with fear of punishment Rules much but rarely chastens; also rare Are his unwilling thunderbolts. Now sent To plead to clement ears, ask that the air I breathe be nearer Rome. I followed you, A frequent banquet guest, the song of Hymen I ushered to your fires; lyrics, too, I sang, fit for a blessed couch; why, man, 140 I know you praised my books, except for what Has hurt your master, and he would esteem What you would sometimes read to him: I got A bride from your own house – Marcia would beam Approval of her, whom she'd loved of old And placed among her friends, whom Caesar's aunt Had also loved; she whom their loves enfold Is fine indeed; even Claudia would not want Celestial aid, she who excelled her glory, If they praised her. I all those years I, too, 150 Lived spotlessly: let's skip my recent story. But, leaving me aside, my wife to you Present a heavy stress: your loyalty You can't preserve while likewise her you slight. She hastens to you for security, Encircling your shrines – it's only right That to the god he worships each should come -And, shedding tears, she begs you soothe the heart Of Caesar with your prayers so that my tomb And Rome, my home, be not so far apart.

III

Naso greets you , if an unfortunate, Rufinus, can be anybody's friend. Both help and hope in my dejected state Are in the consolation you now send To my poor heart. Just as the healing art

Of Machaon relieved Poeas's son, I, languishing and by a bitter dart Injured, by your kind words am taking on New strength. Your words revived me just when I Was failing, as a pulse set off again 10 By wine. Your eloquence cannot supply The power, however, that will quell the pain Completely. Although you may drain away Much from my flood of grief, there'll be no less Remaining. Over time the scar just may Heal over: a raw wound that feels the press Of hands will quiver. Remedying the ill Can sometimes stump a doctor: a disease Sometimes is stronger than a doctor's skill. Blood flowing from a tender lung, one sees, Will lead to Hades unavoidably. The sacred herbs of Aesculapius Won't heal the heart. There is no remedy For crippling gout, the poor edematous Cannot be cured. Grief sometimes finds no art That cures or, if it does, it's gradually. When your precepts strengthen my prostrate heart And I have donned your nature's weaponry, Back come my love of Rome, much greater than All reason, and undoes your fluency. Devotion? Less than what becomes a man? My wretched heart, I own, is womanly. Odysseus' wisdom's plain, yet he desires To see his native smoke. A tenderness Draws on all men to see their own home fires. What transcends Rome? What's adulated less Than Scythian cold? Barbarian folk, however, From hence flee hither. Happy though she be Within her cage, Philomela strives forever To go back to her native greenery. Bulls seek their wonted groves, the lion, too – Despite his feral nature - tries to spot His caves. And yet my pangs of exile you Would soothe and extirpate. Make sure you're not, You and your kin, so dear to me; that way The loss will be the lighter tragedy. But, "Though I lack my birthplace," I might say, "At least I live among humanity." Abandoned at the edge of earth I lie With constant snow. There is no single field Of apples or sweet grapes, on mountain high

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There are no oaks, the river-banks don't yield One willow. Lest you choose land over sea, The sunless sea swells with each raging blast. Wherever you look a total scarcity Of reapers meets your eye, and fields, so vast, With no possessor. Foes both left and right Appal us. Here threaten Bistonian spears, There loom Sarmatian darts. Go, then, and cite Brave men old who met advancing fears And sturdy-hearted Rufus who declined Return from exile. Smyrna held the man, Not Pontus, not a hostile country, mind, No, there's scarce any sweeter region than Smyrna. Diogenes did not deplore That he was far from home, for Attic land He chose. Themistocles, who won the war Against the Persian horde first felt the hand Of banishment in Argos. When expelled From home-land Aristides then took flight To Sparta; which of tjese two should be held The better is disputed. In a fight Patroclus killed a man and left Opus To join Achilles in his Thessaly. The captain in the Argo's exodus Through Colchian waves became a refugee From Haemonia to Pirene's spring. Cadmus left Sidon's walls to fabricate The ramparts in a better settling. The exile Tydeus had to relocate From Calydon to Adrastus. Teucer went To Venus' Cyprus; Roman men of old Were went at furthest to the settlement Of Tibur. Though all exiles be enrolled Herein, there never was locality More distant or forbidding than right here. In wisdom, then, excuse my agony. To your suggestions scarcely I adhere. Yet if my wounds can heal, it could be you Who heal them. Yet you'll strive in vain, I fear, And in my malady, whatever you do, I'll not be aided. What I'm saying here Is not because I'm wiser: no, I know Myself more than a doctor could know me. Your good will, nonetheless, though this is so, I welcome and I take it thankfully.

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A worse age plagues me now: my hair turns white While aged wrinkles plough across my face: My shattered body shows a wretched sight. The pleasures of my youth now hold no place In me. You'd scarcely now remember me, So great the havoc wrought upon my years. Time does this, I confess, but you may see Another cause – distress and constant fears. Mete out all of my ills through my long span – I'd top Nestor in seniority. In stubborn fields strong bulls – what's sturdier than A bullock? – are ground down by drudgery. Fields never left untouched grow old and fade Through constant harvest. Horses which contest Without remission fall. Though strongly made, A ship will founder if it gets no rest From sailing. I, too, by an endless chain Of woes am crushed, compelled to age too soon. Consistent Pauses body and mind sustain. Neither to constant labour is immune. How praised is Jason by men of today For coming here, his toil less, all the same, Than mine, if mighty names don't hide away The truth. Dispatched by Pelias he came To Pontus, scarcely fearing him as far As Thessaly. But Caesar's wrath harmed me, Caesar at whom from eastern to western star The whole earth quakes. Also to Pontus he A shorter journey made than I from Rome. His friends were Argive leaders: all of mine Left me when I was banished from my home. I travelled in a frail ship of the line: A sturdy ship took Jason on his way. No Tiphys was my pilot, I was shown By no Phineus which paths to keep at bay And which to follow. Juno from her throne And Pallas guarded. No god helped me. He profited from Cupid's furtive skill, Would I had such familiarity Not given Love. He went back home: I will Expire here if our god's weighty rage Persists. My task, then, is, my dearest wife,

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Harsher than his. You were of tender age When I left you in Rome, but my great strife Has made you old. O might I see You thus and kiss your altered locks and hold Your slender frame and say, "Your care for me Hs wasted you," and then may I unfold, As we shed mutual tears, my sufferings, Enjoying chatter unanticipated, And bring with grateful hand the offerings To the Caesars and a helpmate to be rated Along with Caesar, true gods – incense due To the divine! With Caesar's lenity Aurora, with you lips of rosy hue, Effect that day with all expediency!

V

I, Maximus, who once was not the last Among your friends, am asking you to read This letter. For my native wit don't cast Around, lest you seem to have paid no mind To my exile. See how a frame at ease Is marred by leisure. Water that is still Is spoiled. So my lyric facility's By languid inactivity made ill. What you read here, believe me, Maximus, I write perforce and most unwillingly. To tackle such a task is odious, Stern Getae call no Muse. But, as you see, I strive to churn my verses out; my grief No softer than their fabric, though. To read Them over shames, for it's my belief (I who have penned them!) many verses need Erasing. But I balk. This toil entails More work than writing them, and my sick heart Can't bear to undertake such tough details. Am I to use a harsher file and start To censure single words? Am I, then, racked By fate without my making Lixus roll Into the Hebrus and the Alps be stacked With leaves from Athos? One must spare a soul That's wounded grievously. An ox withdraws From heavy burdens. Merit is at hand, I reckon, though, the most appropriate cause

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For toil, and crops are furnished by the land With ample interest. Though you count them all, So far my words have brought no gain to me -Would they had brought no pain! Why do you scrawl? You ask me, then, in all perplexity. I wonder too. Like you I seek to know What it would bring. Are people right to say That bards are mad, I proof that this is so, Who, many times deceived by sterile clay, Persist in sowing seed in harmful soil? Each person shows a passion for this work, Pleased to spend time in his accustomed toil. A wounded gladiator may well shirk The fight but arm himself, the ancient scar Forgetting quite. A shipwrecked man may state That on his sailing he has placed a ban Yet plies his oars where he has swum of late. Thus ever do I hold a vain vocation, Returning to the goddesses I rue My having served. I have no inclination To live an idle life. What must I do Instead? It's death to live in idleness. To steep myself in wine till break of day Displeases me. The tempting dice, no less, Will not induce my shaky hands to play. When I have slept the sleep our frame demands, How shall I, waking, long hours occupy? Forget the customs of my native land? Learn local bowmanship, attracted by Sarmatian skills? My lack of strength this, too, Forbids me, for my slender frame contains Less power than my mind, So now, when you About what I'm to do have racked your brains -Nothing is more useful than this useless art. Thereby of my fall I'm oblivious. It would be ample should my soul impart This crop. Perhaps fame is your impetus. Live with the Muses that your verse may be Read and respected. That I can produce What comes with ease is guite enough for me: For over-strenuous toil I have no use. Why polish what I write with ample care? Should I fear lest the Getan won't acclaim My verse? I may be bold but there's nowhere, I dare to boast, round Hister with the same Ability as I. Enough that I,

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Out here where I must live, I plough the lea Of poetry among the rough Getae. Why strive for fame in the last boundary Of earth? Let Fortune's gift be Rome. My Muse, Though sad, is with this theatre satisfied: This I deserve, this do the great gods choose. I think my books from where I now reside Can't go to Rome to whom the North Wind flies On failing wing. We're severed by the sky: The She-Bear, far from you, may scrutinize, From close at hand, the shaggy-haired Getae. I scarcely can believe that any sign Of my pursuit has leapt across the sea And land so far. Opine it's read, opine (What wonder!) it delights the citizenry: It doesn't please the author, to be sure. What use that hot Syene praises you, Or the Tabropanes? Is there allure In going further? What should there accrue If the distant Pleiades should eulogize My work? Still, this inferior verse I write Will not allow me where my darling lies, For when the author of these lines took flight From Rome, his reputation went as well, And you, in whose eyes, with my fame interred, I breathe no longer, now in silence dwell Even about that death I have incurred.

VI

When hearing of my fall, did you feel blue (You lived then in another land)? It's clear Your heart was sad, if ever I knew, However you pretend it's not and fear Admitting it, Graecinus. Viciousness Is not your nature and it does not square With your activities. Our hearts liquesce By way of liberal arts, your greatest care, And harshness flees. With more fidelity There is no-one embraces them than you, When duty and a soldier's industry Allows it. Certainly when I first knew My calling – for so long both stupefied And reft of thought – I felt it was my fate 80

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That you were absent, you who would abide As my protector. What might mitigate My sickly mind was absent too, my nerve And counsel for the most part gone as well. But now bring me the one thing that may serve, I pray – help from afar: your chat can swell My heart, which, if you trust an honest friend, One should call foolish, not iniquitous. A brief and safe description can't be penned Of my misdeeds: my wounds are timorous Of being touched. Don't ask how they arose: If you would have them heal, then leave them be. Whatever it was, my deed you must suppose A "fault", not "sin". Or is iniquity Found in all faults against the gods? Desire Of lighter punishment has not quite quit. The goddess Hope alone did not retire When all the other gods abandoned it, From this god-hated earth. She had remained To save the navvy, shackled though he be, And let him think he'll not always be chained, To save the shipwrecked sailor who can't se Land anywhere, provoking him to swim. Skilled doctors often have betrayed their care, Yet, pulseless, hope has not abandoned him. Convicts, they say, of freedom don't despair. A hanged man, too, upon the cross will pray. How many folk, while fastening the noose Around their necks has Hope allowed a stay And from extermination set them loose! While I tried with a sword to end my grief, She chid and checked me. "What is this?: she said, "There's need of tears, not blood. Often our chief Has heeded them." God's kindness may be fed By hope, though I've not earned it. May he be Not hard to win; pray, too, for me. May I In Tomis lie if you won't speak for me. Doves will avoid the towers, beasts will fly Their caves, flocks grass, gulls sea, before that date When you will lend a weak support to me, Your longtime friend. Things have not, through my fate, Suffered a turnaround so utterly.

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In place of words this greeting you may read, Messalinus, from the distant, stern Getae. The author's living there. Are you indeed Heedless that he who penned these words is I? Then read the name. Does any friend you know, Myself excepted, who would be your friend, Reside so far away? Gods grant it so That knowledge of this place, the very end Of all the earth, be far from every one Of those who love you with consideration. Enough that I should live far from the sun Among the ice and darts of this stern nation, If this apparent death may "life" be called. Let war on earth and heaven's chill crush me, By Getan arms and winter's hailstones galled: Let me be held by a community Devoid of fruit and grapes – and everywhere An enemy. Safe may the other mass Of all your clients be, of whom a share, Small though it was, I once had. O alas For me if you are pained by what I state, Denying that I ever was to you Allied at all! You ought to exculpate Me for my lying even were it true: My boast takes nothing from your approbation. Who, to the Caesars known, does not suppose That he's friend? Pardon my enervation: You were my Caesar. But I don't impose Where I'm not meant to go. That you agree You had me as your guest will satisfy. Though you'll have nothing more to do with me, One fewer friend now gives you greeting. I Was not denied by your papa as friend – The cause, the leading light of my vocation: I gave him tears, last bounty at life's end, And verses forum-fit. Such admiration Your brother had for you, a love as great As of the Argive kings: no shame he felt That I was his comrade and intimate, If only what I told you has not dealt A blow to him, or else I shall concede Here too I was mendacious: bar to me The whole house. Yet for this there is no need: For that a friend won't err no guarantee Is possible. Though my misdeed I long

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To disclaim, there's no-one who's not aware I'm innocent. If some part of my wrong Can be excused, the punishment I bear Is small. But Caesar, who sees everything, Could see my crime was mere stupidity: He pardoned me, conditions warranting, As far as I allowed, and moderately Applied is thunderbolt. He took away Not life, not wealth, not even the prospect Of my return, as long as you may pray And crush his wrath. I'm well and truly wrecked. If one receives a wound that's far from slight When hit by Jove, it comes as no bombshell. If Achilles checked his strength, his ash-spear's flight, Regardless, on his foes still heavily fell. So since my liberator chastens me. Your door should not deny me. True, I paid Too little court to it. My destiny, However, was there too, I think I made Few moves towards the other house. And why? Under its Lar I stayed continually. Your sensibilities so deeply lie In loyalty, your brother's friend – that's me! – Has claim on you, though he does not court you In person. You've earned my indebtedness -Accept it. If you hearken to my view Of what you want, pray that you give not less Than you repay. You do this. I recall That you were noticed for your giving more. In any class you please you may install Myself, as long as I may pass your door, O Messalinus, no unwelcome part Of your household: for my deserved distress, If that I bear it doesn't grieve your heart, Yet that I have deserved it, grieve no less.

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VIII

Severus, great part of my soul, receive A friend's "hello". Don't ask me how I fare. If I tell all you'll weep. Enough to leave You with the total sum of all my care. I live, devoid of peace, in constant strife, The quivered Getans up in arms. Out here, Alone of exiles, I've a soldier's life: I don't begrudge the reat, all free from fear. That you may be the more magnanimous, I write these verses on the battleground. An ancient city stands, contiguous To two-named Hister, hardly to be found, Protected by its walls and its location. Aegisos, if we accept what they say, Established it and his own appellation Gave to it. Then in a surprise foray The Odrysians were crushed by the fierce Getae Who took the city and attacked the king. He, knowing his mighty race, which he raised high, Approached, with many soldiers in a ring About him. When he left, he'd subjugated In fitting massacre the people's zest. And therefore may the state be dominated, Our bravest king, by you – on you be pressed The sceptre. As fierce Rome stands surety For you, may she commend you as she does Great Caesar – could you hear a fuller plea? But to resume, kind friend, I grieve because Grim war adds to my woes. Since on the shore Of Styx I've lain, of your society Bereft, the rising Pleiades have four Falls ushered in. Don't think the gaiety Of city life I seek, though on my mind Is that as well, for sometimes I recall You too, sweet friends, and other times I find That on my darling wife my thoughts will fall, My daughter too: from home to every show Of lovely Rome I turn with my mind's eye -The fora, shrines, each level portico, The marble theatres, Campus' swards which lie By the sweet gardens, Virgo's aqueduct, The pools, canals. I think, though, the delights Of city lights from poor me have been sucked In order that the country's lovely sights At least may please me. Fields I do not need, Nor yet Paelignian soil, gardens that lie On piney hillocks, which twin highways heed -Fluminia and Clodia - those I Tilled for someone or other: I would guide Spring water to the plants (I felt no shame). Somewhere are trees that, though they may have died, Were planted by my hand, but, all the same,

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Their fruits may not be gathered by that hand. Would, for these losses, I could have at least A lot to till here in this foreign land! Then would I wish to pasture every beast, The rock-bound goats, the sheep, while on my crook I lean; to banish customary care I'd voke and lead my oxen. I would look Up words of which these bullocks are aware And hurl known threats at them. I'd moderate The handle of the plough and try to scatter Seed on the furrowed earth nor hesitate To hoe the weeds, letting the pitter-patter Of water feed the garden. Can this be, However, when one wall and one closed portal Are all that separate my foes from me? When you were born, the fateful three immortal Goddesses were strong threads (a true delight For me). Now on the Campus, now in the shade Of the portico you walk, at times you might Seek the forum, a trip, though, seldom made. Now Umbria calls you, now your property In Alba, whither on the Appian Way Your gleaming carriage carries you. Maybe You entertain a hope that Caesar may Drop his just wrath that you may entertain Me at your villa. O alas, dear chum, It is too much that you desire to gain: You must reduce your hopes to a minimum. I beg you, furl the sails of all your prayers. I wish to live much nearer Italy, Somewhere that's not endangered by the cares Of war, ending much of my misery.

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IX

Your news of Celsus' death immediately Provoked my tears upon the page like rain. That I could read a word unwillingly From you! A thing it's wicked to maintain! Impossible! No bitterer words have I Received since living here, and may I hear None more. He lingers, as though he were nigh, Before my eyes. Though dead, he was so dear My fancy says he lives. I can recall

Often his joy, quite free of gravity, His serious tasks accomplished, one and all, With clear devotion. Yet most frequently Appears that time – would it had marked the end Of life for me – when round about my head My house collapsed in ruin. As my friend, While not sharing my fate, while others fled, He wept my grief as though, it seemed to me, I were his brother whom the conflagration Would soon destroy. As I in misery Lay prostrate there, he offered consolation, Sharing incessant tears, and held me tight. He often checked hands that would murder me In his alliance with my bitter fight For life. He often said, "The gods may be Placated: live and don't deny that you May be absolved!" But mostly he would say: "Think how much help from Maximus is due. He'll lay it on and reverently pray That Caesar's wrath persist not to the end; His brother, too, he'll use and try all ways To ease your burden." These words helped to mend The weariness of all my wretched days. Don't let them be in vain. He'd swear that he Would even come here, saying that only you Could grant so long an odyssey for me. Just as you give the mighty gods their due With true devotion, so he venerates Your household. Trust me. although you possess Many friends, than every one of them he rates No less, if one's forebears' illustriousness And wealth less make men great than probity And character. Therefore for Celsus' death I rightly weep, as he shed tears for me, A refugee although still drawing breath. His peerless traits I rightly compliment In verse that future men may read his name. From Getan fields that's all that can be sent: The one thing I may own. Your funeral flame Is worlds away – thus I could not be there To mourn and anoint your body. Maximus (Who could attend), who was your every care As though a god, was all-industrious On your behalf, performed each exsequy And honoured you and onto your cold breast Poured out the balsam. In his misery,

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While in the neighbouring earth he laid to rest Your bones, the unguent with his tears he blended, So fast they flowed. Since he pays what he owes To those among his friends whose lives have ended, He can add me to the list of all of those.

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Flaccus, accept "Health!" from a refugee, If one can send what one does not possess. For careworn frames long-lasting lethargy Will not endure their proper sturdiness. I have no pain, I do not gasp, afire With fever and my pulse beats steadily. My mouth lacks taste, though, and I've no desire For food; the hated dinner-time irks me. I'll eat neither what sea or land or air Provide. Let busy, shapely Hebe favour Me with the food that is celestial fare, Ambrosia and nectar, still their flavour Won't pique my jaded palate, and a weight Will in my idle stomach long persist. Though this is true, such things I'd hesitate To tell to anyone lest he insist That it's mere daintiness. Such is my plight That daintiness is possible! I pray That he who fears that Caesar's wrath's too light Upon me suffers daintiness some day. Sleep, too, which is a weak frame's sustenance, Won't feed my worn-out body. No, instead I and my endless woes keep vigilance: By them this place in which I live is fed. So you would scarcely recognize my face And start to wonder where its colour went. In my thin limbs no vigour finds a place, I'm paler than fresh wax. My discontent Comes not from heavy drinking: you're aware I usually drink but water, nor do I Oppress myself with food: scarce anywhere, Should I so wish it, is there in Getae The opportunity. I am not marred By ruinous Venus: her you will not see In dolorous beds. The things which make it hard Are water, this place and anxiety

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(The greatest cause, forever here at hand).
You and your brother mitigate these woes
Or else I could not bear it. Kindly land
To a shipwreck, you assist me, unlike those
So many others. This may you still do
(I'll always need your aid) through Caesar's passion.
To cool it, though not end it, each of you,
I pray, beseech your gods in suppliant fashion.