#### EX PONTO IV

Ι

Pompey, accept a poem from one who owes His life to you. If you allow your name To be set down here, thus your merit grows: But if you frown, I'll own that I'm to blame Although the cause is laudable. My heart Is full of gratitude. Do not, I pray, Be angry for the fealty I impart To you. I thought myself, for many a day, Ungrateful that you in my poetry Did not appear. How often, too, when I 10 Would write to someone else, unconsciously Your name slipped in! I liked that very lie And scarce could bear erasing it. I'd say, "Well, let him see it, though he may complain. I'm sorry that such blame before today Has not been earned." Let Lethe numb all pain Within my heart, if such a stream there be, I still will not forget you. Please allow My plea, don't spurn it with contumely Or think that in my praise there is somehow A sin, and please accept this gratefulness, Though slight, for such great service: should you say Me nay, I'll still be grateful nonetheless. Your grace, when I was poor, would never stray, Your coffers ever open wide for me. Now, too, your clemency, not terrified By sudden fate, provides facility And will continue, too, so to provide. Whence, do you ask, have I such confidence In future help? All oversee the aid They've wrought. As Venus is the magnificence And work of Apelles, smoothing locks sea-sprayed: Also as Phidias's war goddess Stands sentinel, in bronze or ivory, Over the Attic citadel: no less, As Calamis upholds celebrity For the steeds he fashioned: as the vivid cow Is Myron's work: I'm not the final fraction Of all you own, o Sextus; you endow Me with the name of guardian's benefaction.

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You read, of mighty kings the greatest bard, Verse from the land of the unshorn Getae. To tell the truth, Severus, it goes hard With me that as yet from my writings I Omit your name. Yet my communication In prose has never ceased. Just poetry, The witness of your kind consideration, I have not sent. Why give what you to me Have sent yourself? Who'd give to Bacchus wine, To Aristaeus honey, who'd give grain To Triptolemus, to Alcinous consign Fruit? You with a productive heart were born: There is no crop of those who cultivate Helicon that's larger. Sending poetry To you is sending leaves to groves. I'm late Because of this, Severus. Formerly My wit was sharper, though, but now I till A barren shore with sterile share. In fact, As silt clogs up the strata in a rill And, outraged, water in a spring silt-packed Stands still, the silt of woes have bruised my core, My verse now flowing with a scantier vein. Were Homer himself transplanted on this shore, A Getan he'd become, it's very plain. Forgive me but the bridles of my art I've slackened, rarely writing anymore, The sacred force that feeds a poet's heart No longer present as it was before. My Muse's acts are scarce, so slack is she, Hardly, as by coercion, succouring My work. Small joy, or none, in poetry Is mine, no pleasure now in marrying My words to metre, whether my woes have been Started through little profit from my verse Or making rhythmic gestures, quite unseen, Or writing poetry that you'll impart To none are both the same. A listener Arouses zeal, and worth, when lauded, grows, While exaltation has a mighty spur. Whom would I read to here except for those Blond-haired Coralli and the other clans

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Around the barbarous Hister? What should I Do on my own and what should be my plans To make my sombre leisure hurry by? Nor wine nor treacherous dice can interest me (Though others find thus time will pass away) Nor can I lose myself in husbandry (I'd love to but fierce wars would say me nay). What's left for me but the Pierides, Cold consolation, not well justified By me? Still cherish those activities Which bring you profit, gladly satisfied To quench your thirst with the Aonian spring And duly pay the Muses adoration And for my reading pleasure send something Created from your recent application.

III

Complaint or silence? Nameless accusation Or telling all your name? I won't proclaim Your name lest you should win some commendation By my complaint and through my verse seek fame. While I'd a sturdy keel beneath my bows, You were the first to wish to sail with me, But now that my Fortune contracts her brows, You're gone, because I need your loyalty. Dissembling, too, you'd have nobody know That you know me, thus, when you'd hear my name You'd say, "Who's he?" And yet from long ago In boyhood we'd been friends, though you'd disclaim The fact: I was the first to hear you speak On serious themes and hear the jokes you'd crack. We both dwelt in the same household, quite cheek By jowl, you called me your sole Muse. You lack The urge to ask about me; traitor, you Don't know if I still see the light of day. It's clear you were pretending if we two Were never close: if you were not, they'll say You were unfaithful. Come, confess to me The wrath that changed you: if your accusation Is not just, mine is. What iniquity Of mine has caused in you this transformation? Or do you find some trespass in my plight? If you give me no aid, you might have sent

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Three scribbled words. They say you even slight Me in my anguish, waxing eloquent (I can't believe it!). Madman, Fortune may Desert you - why of tears do you divest Your own shipwreck? She shows her fickle sway By her own fickle wheel, whose very crest She stands on. Like a leaf, a breeze is she: It's you alone can match her transience, Vile one. All humankind activity Hangs by a slender thread. Chance providence Can ruin what was strong. Who does not know Of wealthy Croesus? Yet an enemy Caught him and gave to him his life. Although That Dionysius caused anxiety In Syracuse, he barely kept at bay Harsh hunger later by a lowly trade. Pompey the Great topped all, yet, sent away, He humbly begged a client for his aid. Though Marius was renowned for victory Over Jugurtha and the Cimbrian, A consul often showing mastery He suffered woes unfit for such a man, Lying in slime and marsh grass. We're derided By godly dominance: the present day Is hardly fixed. Had somebody confided In me, "You'll got to Euxine far away And cringe from Getan bows," I would have stated, "Go drink a potion that will clear your brain (Whatever Anticyra has created)." Yet that indeed occurred to cause me pain. I might have dodged a mortal dart and yet Could not avoid a matchless god's sharp blow. What makes you glad have fear may soon be set Against you, while you speak, and turn to woe.

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### IV

No day is moist with such humidity From southern clouds that it may pour non-stop, No place so fertile that you may not see A useful plant mixed with a hardy crop Of brambles. Fortune's never so severe That joy will not reduce in some small way The woe it causes. Look at me out here,

No home, land, loved ones, shipwrecked on this bay. I've found, though, how to smile and never mind My fate – while walking on the tawny sand I heard a rustling and I looked behind. I saw no-one but heard: "I'm here to hand Good news to you - from far away I flew. Through Pompey's consulship (your dearest friend) Next year will be a happy one for you. I am Report." Then, having made an end Of words, while Pontus filled with happiness, She turned to other folk. Cares were dispelled Amid new joy, the harmful ruggedness Was gone that this locality once held. Then, two-faced Janus, when the lengthy year You have unsealed and holly January Ensues, so that his every debt he'll clear The purple, badge of highest dignity, Will Pompey don. I seem to see your hall Quite bursting with the mob, the lack of space Bruising them all and (your first task of all) Tarpeia's shrine; each god's propitious face Attend your prayers; white oxen then extend Their necks to the unerring axe (the leas Of Falerri has nourished them): you send The gods your wish for favour – of all these Caesar and Jove especially – you walk Into the senate-house, the fathers, called By custom, pay attention to your talk, Your eloquent lips keeping them all enthralled; Propitious words, as usual, shall be Expressed. You'll thank the gods, and Caesar too (Who'll give you cause to thank him frequently), Then home, with all the senate flocking you, Where there's scarce room for all the adoration. Alas, I can't be there nor may observe Those sights! But I, in my imagination, *Can* see your absent self and that will serve To warch my consul. May you think of me Sometimes and say, "How's the poor wretch today?" I'll own my exile's better instantly If I should be informed of what you say.

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Light couplets, go hence that you might be read By that wise, honoured consul. Far from here Is he, your feet uneven, and you'll tread Upon a snowy mantle. Once you clear Cold Thrace, dark Haemus and the Ionian Sea, In fewer than ten days you'll find great Rome, Although you'll make no hurried odyssey. As soon as you arrive, seek Pompey's home: None's closer to Augustus' forum. Should Someone enquire who you are and whence, Beguile him with whatever name cause offence, I feel, a lie will surely mean less fear. Unhindered even, you may hardly see The consul, should you manage to draw near His very threshold, for he'll either be Involved in litigation, on a seat Of ivory, carved splendidly, on high: Or settling, with the spear set at his feet, Revenues, making sure Rome's wealth won't die In any way: or, when he has collected The fathers at the Julian shrine, he'll be Concerned with matters intimately connected To a great consul's sphere: or maybe he Will with the customary words address Augustus and his son and seek their view On something new: he has no idleness -Germanicus will claim the residue: After the gods, he worships most of all That man. But when he finds some privacy From all these duties, it's for you he'll call, Extending kindly hands, and will maybe Ask what your author's up to: answer thus: "He lives, all thanks to you, he would concede, And Caesar's grace. A world so barbarous, He says with grateful lips, you guaranteed Would be made safe for him: your heartfelt care Made certain that your life's blood would not stain A Bistonian spear: moreover, he's aware That many other gifts that would sustain His life you gave: his funds you would not take. In thanks, he swears he'll serve you evermore. Bereft of trees will all the mountains bake, Seas lack swift vessels and, not as before, Streams flow back to their source before I stay My thanks." This said, beseech him to preserve This very gift he's given. In this way

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The purpose of your journey you will serve.

VI

From somewhere you would not want me to be There comes my letter, Brutus. Yet grim fate Has set me here - a stronger destiny Than are your prayers. A five-year span to date In Scythia has kept me; I now start A second. Fortune, obstinate and base, Persists against the wishes of my heart. You, Maximus, resolved to try the grace Of god Augustus as a suppliant, Being the greatest of the Fabii. You died too soon; though insignificant, I take for that responsibility. After your death I doubt if anyone Could give aid to me now. That succour died On your demise. No Caesar had begun My inadvertent error to let slide. I was bereft of hope and land. And yet, Though far away, I sent to you some verse About our new god. May this act abet My case. And may my miseries disperse And Caesar's sacred household mitigate Its anger. You, I'm sure, swear this as well (I know you all too well). You demonstrate At all times perfect love to me, yet swell With even more in my adversity. Whoever saw our tears would have believed That *both* of us would pay a penalty. You were by Nature, when you were conceived, Mad kind to wretches; not a heart so mild Has anyone: who knows not your finesse In law would scarcely think you have beguiled The counsel for defence. A cleverness In being kind to suppliants and yet Being harsh to miscreants, although They seem at odds – you have both. When you're sent Yourself to serve law's rigours, every blow Loosed from your lips is like a poisoned dart. May all your foes feel your severity In arms and all the missiles that your heart Prompts you to throw. No-one would ever see

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These qualities in you, such care you use In wielding them. But if you see someone Who has become the victim of abuse Through cruel Fortune, there's no woman – none – Who's tenderer than is your heart. This trait I noticed in you most specifically When many folk began to abnegate Me as their comrade. In my memory They will not live: *you* will, who ease my woes. The too-near Hister will from the Euxine Go backwards to its wellspring and, as though Folks, like Thyestes, once more were to dine On human flesh, the chariot of the sun Run to the East sooner than I appear A negligent ingrate to anyone Who grieved that I was exiled way out here.

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# VII

Vestalis, sent to Euxine to mete out Justice in polar lands, now face-to-face You see my situation nor can doubt Complaints are just. Born of a kingly race Amid the Alps, you'll give me sure avail. You see vines, ice-bound, standing rigidly, As fierece Iazygian herdsmen carve a trail, With heavy wagons, on their odyssey Across the Hister, while upon barbed steel Poison is cast, a deathly blow times two. Would you had merely seen it, not to feel It too, a battle of your own! Now you Have reached the highest rank, just recently Conferred on you. Although this rank contains Much privilege, your probity shall be Greater than it. This Hister too maintains, Whose waters were empurpled by your hand With Getic blood. Thus also Aegisos Had come to know, when you approached that land. That its locale could not prevent its loss. For it's uncertain whether to protect The town by force or by its situation, So loftily it towered, all bedecked With clouds. From Thrace's king a hostile nation Had fiercely cut it off, the conqueror

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Now holding all the spoils, till finally Vitellius and his soldiers came ashore And charged the Getae. You, great progeny Of lofty Donnus, needed to foray Against the foe. At once, your armaments Far-gleaming, you made sure that a display Of pluck is given as the battlements, The steel, the rocks, more than a winter rain, With mighty strides you storm. You're not prevented By countless darts nor those with poison's stain. Arrows with painted feathers are cemented Into your helmet; no part of your shield Is free of marks. You can't dodge every blow: But ardent love of hour in the field Is greater than your pain. Ajax just so, They say, in Troy withstood each firebrand Of Hector when defending the Greek fleet. When they came nearer, fighting hand-to-hand, Fierce swords now used close in, each martial feat Of yours – how many slain, their names, the way They died – is formidable to recite. There were so many Getans then who lay Beneath your foot. The victims of your might, Heaped up, you trampled in your victory. The lesser ranks make you their paragon, Wounded and being wounded equally. Your virtue so surpasses everyone As Pegasus does every other steed Outstrip. You conquered Aegisos; you'll see, O Vestalis, your each and every deed Shall be remembered in my poetry.

### VIII

Gifted Suillius, your letter, late But pleasing, reached me: if fond loyalty Can by petition calm the gods, you state, You will assist me. Should you give to me No more, I ma your debtor for this boon (The will to help is worthy, I profess). May your resolve not culminate too soon But last an age, and may your faithfulness Not flag beneath my woes. There is some claim Made by our kinship's bonds, which it's my plea 30

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May never tire. She who's your wife's the same Lady I call stepdaughter; that same she Who calls you son-in-law I call my wife. If, reading this, you frown and feel distressed To be my kin, you'll cause me further strife! There is nothing you possibly could find That could inflict upon me some disgrace Excepting Fortune, which to me proved blind. If you should take the liberty to trace My lineage and check my family tree, You'll find us knights through many a generation: My character? But take one fault from me, You'll find me spotless. If by supplication You hope things may be done, you must implore Your gods, who are – young Caesar. Let him be Entreated. There's no altar that is more Known to you. It allows no litany Said by its priest ever to be in vain. Seek succour for me there. A little breeze 30 Of aid will make my vessel rise again, Though lately shipwrecked, from the watery seas. Then to the rapid fire I will throw Holy incense, authenticating thus The power of the gods. I'll offer no Parian-marble shrine, Germanicus: My wealth is gone thanks to that blow. There'll be Rich homes and cities to build shrines for you; I'll give my verse, my one prosperity, In gratitude. It is a paltry due, 40 I must confess – mere words in compensation For safety. He, though, who gives everything Displays a sense of massive obligation, Such piety its aim accomplishing. The humble censer of a man in need Has incense that's inferior not at all To that a splendid salver holds. Indeed A milk-fed lamb will at the altar fall Just as the one fed on Faliscan grass. Yet bardic gifts more fully than the rest Fit leaders. Eulogistic verses pass Throughout the world in promulgation lest Word of your deeds should die. Virtue through verse Lives on, thus well-known to posterity. Iron and stone are ravaged by the curse Of gnawing time's unrivalled potency. Writing endures. Agamemnon via the pen

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We know, his forces, too, and those he fought. Who would know Thebes and its seven leading men If not for verse, besides the exploits wrought Before and after? If I have the right To say it, even gods are made by verse, The poet's voice required by their might. By it we know the gaping Universe Cleft from primeval nature to embrace Its own divisions; Jove hurled into Hell The Giants who would rule the heavenly race: Thus Dionysus, when the Indies fell To him, achieved renown, Achilles, too, Upon Oechalia's capture. Recently 70 Your grandfather, o Caesar, whose virtue Admitted him to Heaven, poetry In some part sanctified. Therefore, should I Still have some wit, it will in every way Serve you. A bard yourself, you can't decry A poet's office: for it has some sway, You deem. Had not a glorious man decreed That you do weightier work, you'd have become The Muses' non-pareil. You've greater need To give us themes than write: you can't stay dumb, 80 Though, wholly. Now in arms, now shaping verse, You find in what irks others satisfaction. Just as Apollo never was averse To bow or lyre, putting into action Both strings with holy hands, you lack nothing Of prince or scholar (Muse and Jove to you Are one). Since I'm not ousted from that spring That Pegasus kicked to life, that we pursue The self-same art, the self-same liturgy, May this give aid to me: may I withdraw 90 From shores too open to the Coralli, Fleece-clad, the fierce Getae: if by your law I'm sadly banned from Rome, may I be laid Somewhere less distant from the Ausonian nation, From whence my celebrations may be made In honour of your recent approbation That your great deeds be told with least delay. So that the gods above may hear my plea, My dear Suillius, I beg you, pray For the father of your wife (well, virtually!) 100

Graecinus, from the Euxine, whence I may, Not whence I choose, I send you salutation. I pray that it arrives upon that day That twelve *fasces* are given by the nation To you: since at the Capitol you'll be, Where, absent, I shall have no part to play, Then let my letter be my deputy And act as friend on that appointed day. With better fate, my axle holding true, The duty which I pen would have been made By my own tongue as I saluted you, Kissed you and praised you for this accolade, My honour matching yours: I must confess I would have been so proud that there's nowhere That scarcely could contain my haughtiness: While holy senators enclosed you there, I would be called before you as a knight; Though to be near you I was always keen, I'd joy not to be by you: injured quite By the mob, I'd not complain: it would have been, At such a time, a pleasant thing to me To feel the crush of folk. Such exaltation To see that great line, the immensity Of people on their long peregrination! To show my love for trivialities I'll check your purple cloak, the curule chair Designs, all which are carved with ivories From Africa; when you were led from there To the Tarpeian Rock, at your decree, The victim slain, the god within the shrine 30 Would then have heard, though absent, thanks from me; The incense I, with this full heart of mine Rather than with full censer, I'd have thrown, Three, four times revelling in your reputation; I'd be your friend right there had I but known A kindly fate that gave me dispensation To be in Rome, my mental joy committed To optical joy. The gods judged otherwise, Justly perhaps: my error's cause refuted Won't aid me. I will use, then, not my eyes But my imagination (unlike me, Not ostracized) to gaze at your *fasces* And robe. Your legal duties it will see And fantasize that it directs its gaze

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In fact, unseen, at each accomplishment, While you deal with the *lustrum*'s interest And contract in good faith, while eloquent Within the senate, seeking what is best For Rome, and for that godlike family Propose your thanks or else decapitate Choice oxen. Would that you might beg for me, Once weightier prayers are over, and placate Augustus. May a holy fire fly From a full altar and a lucid flame Send out a goodly omen. Still, lest I Complain of everything, let me proclaim A fête for your appointment. No less cause For joy is that your brother will succeed And at December's end, without a pause, Will win the honour. Such a love indeed Exists between you that you'll take joy in Each obligation. Thus you both will be Twice consul – double pleasure for your kin. Though great the rank, while Martian Rome can't see A higher power, it achieves yet more In honour by the consul's stateliness And the giver's majesty. May both, therefore, Forevermore rejoice in the largesse Of Caesar. When more pressing cares of state Leave you some leisure, add your prayers, I pray, To mine. And if a zephyr should inflate My sail, relax the cable so I may Leave Stygian waters. Till just recently Your Flavius ruled here: thus the Histrian land Was free from harm, he kept in harmony The Mysian tribes and cowed the archer band Of Getans with his sword. With valorous speed He retook Troesmus while the Danube he Dyed with barbarian blood. Thus, for a need, Ask him about the region's geography Or Scythia's dreadful weather or the dread I suffer from the nearby foe: are there Darts dipped in snake-gall? Does a human head Become a sacrifice? Does Pontus bear A cold that freezes? Does the ice extend Far over it? Then ask how people rate me And question further of hours I spend In suffering. The Getae do not hate me, Nor should they. Nor have my views, like my fate, Shifted. That calmness that you used to praise,

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That old reserve still keeps its wonted state Upon my face. That's how I am these days, So distant, where the barbarous enemy Choose weapons over law. Year after year No man, child, woman could complain of me. It is for this that the Tomitans here Look kindly on my plight: for I must call On them as witness. They know that I yearn To leave and so would have me go. Yet all Prefer to have me stay. This you may learn 100 Not just of me: for there are wax decrees That praise me and grant me immunity. Though wretches should not boast of things like these, Towns nearby show like partiality. My piety is known: a foreign land May see my shrine to Caesar. Side by side The pious son and priestess consort stand (no Caesar is a god they both reside As equal deities). Germanicus, To make the house complete, is present there 110 At his grandmother's side, while young Drusus Is with his father. I extend a praver And incense just as often as each day Arises in the East. Throughout this nation They'll say I am not lying (for you may Inquire) and will confirm my dedication. The god's birthday they know I celebrate However I can, my piety no less To those who venture to communicate With me from far Propontis. I may guess 120 Your brother, when he governed this grim land, Had heard of it. My wishes and my state Are disparate, yet I, with liberal hand, Though poor, act thus. I cannot demonstrate All this to you, so many miles away: My silent piety contents me, though. All this will come to Caesar's ears one day: Throughout the world, wherever one may go, There's nothing hid from him. Divinity As now you are and lord of every nation, 130 You know this. Placed in heaven, my anxious plea You hear. May you hear, too, my compilation Of verse about your new illustriousness. Therefore your holiness will, I foresee, Yield to these prayers, for you've attained no less Than the sweet name of "Father" fittingly.

Six years I've spent on the Cimmerian shore Among the skin-clad Getae. My sweet care, Albinovanus, is there any store Of flint or iron that you can compare With my tenacity? For, drop by drop, Will water hollow stones, use wears away A ring, a ploughshare, readying the crop, The soil abrades. So, as day follows day, All is consumed but I: tenacity Keeps even death from me. See Ulysses' Excessive pain for an eternity (Well, ten long years) upon the perilous seas: Not all was trouble, though - often he'd keep Periods of peace. Was it calamitous To kiss the fair Calypso or to sleep Alongside a sea-goddess? Aeolus Lodged him and gave him winds, a kindly whiff. It was no chore to hear the Sirens sing: The lotus was not bitter. Oh, but if I could, I'd purchase it that it might bring Oblivion of my country – I would pay Half of my life. Nor are they both the same – The tribes through whom the Hister wends its way And Laestrygonians. You could not claim That Cyclops exceeds in brutality Piacches, who's yet but a tiny fraction Of dread for me! There's been more injury To sailors by Hemiochean vessels' action Than Scylla who sends out her beast-like yaps From twisted nether parts. Do not equate Charybdis, though three times the flood she laps, Then vomits, with those who peregrinate Freely throughout the East, the Achaei, And keep our shores in peril. Leafless fields Lie here, and poisoned arrows, while the sea, Because of winter, to the walker yields A road: in place of oars a person may Use his own dry feet. All this you mistrust, Those who have ventured here from Rome all say. How miserable is the man who must Endure what's too unpleasant to accept!

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Accept it! Here's why the Sarmatian sea By this appalling winter's cold is kept Quite hard: the Plough's in close proximity And deathly cold: it's Boreas's source, Who gains his power from a nearby place. The South Wind rarely blows and with scant force, For far away it turns its balmy face Beneath the other pole. The Euxine Sea, Landlocked, possesses many tributaries, All mingled, thereby losing potency. Sagaris, Lycus, Hypanis, Cales, And Oenius and Halys, corkscrewing In frequent swirls, join him, Parthenius, So damaging, Cynaspes, swivelling His rocks, flow on, Tyras, more ponderous Than none, and you, known to the distaff band, O Thermodon, and Phasis, once pursued By Grecian heroes, Borysthenius and Limpid Dyrapsus and, in gentle mood, Quiet Melanthus, and the stream which goes Through Asian and Europa on her way, And many more, the mightiest of those The Danube who, o Nile, will never say He yields to you. They augment and pervert The Wves, allowing little potency To Pontus. Like a quagmire clogged with dirt Or a still pool, we may no longer see Its blue. Fresh wateer rides upon the strait, Less heavy than sea-water, which contains, Through being mixed with salt, a heavy weight. Why should I tell all this to you? What gain's In such precision? "I deferred my grief," I'll say, "beguiling time. Now I delight In profit thus, attaining some relief From wonted sorrow through the words I write, Forgetting all Getae." Your eulogy On Theseus shall exalt him, I assume, Just as you echo him. Fidelity You don't Allow, I'm certain, breathing room In blithe days only. Though he's glorious, A hero in your poetry, yet we May imitate him thus: each one of us Can be a Theseus in fidelity. You need not overcome with club or steel A foe whoe made almost impassable The Isthmus: for the ardour that you feel

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You must make good (it's not impossible For one who wishes it). For to refrain From pure fidelity's not hard. Trust me, My verses are not in a carping vein: You've championed your friend unswervingly.

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#### XI

It had been an unpardonable crime To miss you, Gallio, from my poetry: My wounds were nourished by your tears that time When the celestial javelin injured me. O would that you had felt no further blow When hurt by your friend's loss! It did not please The gods to rule so, for they thought it no Offence to rob you (cruel deities!) Of your pre wife. Your letter recently Described your grief – I washed it with moist eyes. I would not, having less sagacity Than you, attempt, with precepts of the wise, Known to you, to extend encouragement: Your grief, by time if not by reasoning, Has lapsed, I think. The letters that we sent, So many seas and nations traversing, Have seen a year pass. Giving consolation Requires a certain period when grief Is on the move and seeks cooperation. At length those mental wounds find their relief. He who unseasonably lays a hand Upon them but reopens them. Your life Perhaps(may this be true now!) may be grand Because you've gladly found another wife.

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### XII

The difficulties in your name, my friend, Preclude inclusion in my poetry: There's nobody that I would more commend For such an honour, if honour may be An aspect of my verse. Your awkward name And metre's law prevent the compliment: You can not fit the mode. It were a shame

To split it through two lines; I would repent Curtailing that third syllable, nor may The first be short, nor should the letter 'i' Be lengthened. I'd mocked and folk would say I had no taste if I should falsify The numbers. That is why I have delayed This duty, though with added interest My love shall render it. You'll be displayed By some notation and with honour blessed: I'll send you verse; you have been known to me Since boyhood and I've loved you every day Just like a brother. Your integrity Has cheered, led, favoured me in every way, While I with youthful hand controlled new reins, Often revising at your stern demand As arbiter my verse and taking pains To take out lines, while the Pierian band Taught you to pen a *Phaeacis* to rival Blind Homer. This devoted constancy, Begun in youth, went on till its arrival, Unweakened, at an age when one may see White hairs. Unmoved by this, you would appear As adamantine or with flint-like soul. Sooner would war or cold be absent here (In hated Pontus both things take their toll), Boreas be warm and Auster chill, my woe Less harsh than you would show such cruelty To your exhausted friend. May this last blow Miss me (indeed it does so). Only see, By the gods of whom the one we trust the most Is he whose rule has seen your honours grow Non-stop, that to one cast upon this coast You stay true that my craved breeze may still blow Upon my ship. My wish? Death, might I say; Yet can a dead man die? There's nothing I Can do, want, not want, I'm no use. You may Believe me, foresight is the first to fly From wretches, then sense, with one's fortune, too. In person seek how you may help, I pray, And over what shallows you may pursue This goal and to my wishes find a way.

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Greetings, Carus, staunch friend, just like your name! Whence come these words, the form and quality Of what I write to you will soon proclaim, Not that it's excellent but certainly Not commonplace. For it is clearly mine Whatever its merit. I, too, should you take The title from Page One, would know each line, I think, as your own work: one can't mistake It in whatever pile of books; we see There's always something giving it away. 10 It's known by Herculean energy And that of him you sing. My own Muse may, Glimpsed by her aspect, though her every flaw Be recognized. Thersites could not veil His ugliness, while everybody saw Nireus's beauty. Should my verses fail, Don't be surprised – I'm almost Getan now. I've written a poem in Getan (shame on me!) – Barbarian words put cheek by jowl somehow With Latin metre. I've begun to be 20 Known as a poet by the fierce Getae (Three cheers for me!). My theme? This you should praise: Caesar. This new attempt was aided by His godhead. For Augustus, in his days On earth, I said, was mortal. Now he's gone Into the heavens, a divinity: Tiberius in virtue is as one With him: when begged, he took supremacy (Though often spurned): Livia was, I said, The Vesta of chaste mothers (was she more 30 Deserving of the partner of her bed Or of her son?): there were two sons she bore, Staunch bulwarks of their father, who've supplied Sure pledges of their spirit. I narrated These words penned in an alien tongue: when I'd Moved to the final page, all oscillated Their heads and quivers, mumbling lengthily. One said, "Your words on Caesar mean you ought To be restored by Caesar's own decree." And yet, Carus, six winters now have brought 40 Me nought but cold. My verse is profitless. It once brought harm, being the major source Of my poor exile. By our friendliness (Not cheap to you) and by the common force Of verse's pledge (thus may Germanicus, The foe in chains, place matter in your mind:

So may his sons, thrive, that joint stimulus Of prayers to the gods, to whom you were assigned, To your great fame, as trainer) use your clout, As much as you are able, to aid me And guarantee my safety which, without A change of whereabouts, can never be.

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### XIV

I sent to you a letter recently, Complaining that your name won't fit my metre. In this one, while I fare but reasonably, You'll find my life in no way any sweeter. My health itself I hate: my final prayer Is to go somewhere else from where I dwell. I don't care where I'm sent to – anywhere! For anywhere shall me very well Compared with here. To the Syrtes convey me, Charybdis, so it's not my present home. The Styx, if it exists, would even be A welcome change from this place far from Rome, Or even further down. A well-tilled field Hates grass, a swallow cold more than I do Detest the region where the Getae wield Their spears. These words enrage the folk nearby. The town seethes at my verse. Shall poetry Forever harm me, shall my tactlessness Forever give me pain? Accordingly, Do I think twice to cut my nails unless I write and madly trail those weapons still That injure me? Do I seek out once more The seas and old reefs where I suffered ill? I'm innocent! Though Tomis I abhor, I value you, Tomitans. Scrutinize My work: there's no complaint about you there. The raids upon your walls I criticize, The cold, the feared assaults from everywhere. On land I've levelled censure actually, Not men. You do it, too. Hesiod's Muse Warned everyone from Ascra constantly: Though he was born there, Ascra did not lose Her temper with her bard. Who loved his nation More than the cunning Ulysses? Yet we Can see its harshness by his confirmation.

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Not land but Latin idiosyncracy The Scepsian sourly censured and accused Our Rome: she bore it well, though – nothing dire Befell the waspish author. I'm abused -A wilful critic raised he people's ire, Impeaching me anew. O would I were As happy as I'm guiltless! No-one still Is wounded by my words. Though inkier Than Stygian pitch, I would incur no ill Upon a loyal folk. You harboured me, Tomitans, gently, proving kindliness In herent in the Greeks. The Paeligni And Sulmo, where I'm from, could not be less Unfeeling of my woes. An accolade You would not give to one who's maculate You lately gave me: I alone was made Upon your shores exempt from any rate Of tax. A sacred crown was given me Against my will. As Delos to Leto Was loved (alone it gave her sanctuary), So I love Tomis, which to those who know The exiled state remains a faithful friend And genial. O how I wish this nation Could hope in tranquil harmony to spend Its time, far from the icy constellation.

XV

If there is someone who recalls Naso And asks how he fares as a refugee. It's to the Caesars that my life I owe, My health to Sextus. After the gods he'll be My Number One. Were I to calculate All hours of my sad life, there'd be no section That lacked his services. These you may rate As equal to a farm-garden's collection Of red seeds, slowly growing, African grain, Tmolian grapes, the cells of Hyblan bees, Sicyon's olives. I confess, it's plain. Confirm it, there is no need for decrees, Quirites, for I speak it. Place me, too, A poor thing, with your wealth. However wee, I'm part of your estate, yes, part of you, Like Macedonian Philip's property,

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Tha lands of Sicily, the domicile Beside Augustus' forum, your estate That's in Campania and makes you smile, Whatever you own through purchase or a late Relation; you're not able to profess, Through this sad gift, you have no property In Pontus; would you could! Would something less Irksome were yours! Would a locality More pleasant house it! Try to mitigate The gods (whose realm it is) and whom with praise You worship ever. For it's hard to state If you're one who evinces or allays My error. Not that I am in my pleas Irresolute: an oar will often speed A boat downstream. I feel shame and unease For my incessant theme lest, as I plead, You justly tire. But what am I to do? My wish is endless. Pardon, gentle friend, My fault. I often try for something new, Always degenerating in the end To my old vein: the letters pave the way. Whether your influence has validity Or cruel Fate shall order me to stay And perish in this chill locality, Your gifts my mind shall evermore recall, And in my homeland everyone shall know That I belong to you. That goes for all The lands beneath all skies both high and low (If only I transcend the wild Getae In verse): they'll know that my salubrity Has been effected by yourself, that I Belong to you as though you purchased me.

## XVI

Why mangle, jealous one, the poetry Of an exile? As a rule, one's final days Don't harm one's genius: celebrity In creases after death. I garnered praise Even when living, while still breathed Marsus, Macer who wrote of Ilium, Pedo, Celestial bard, loud-voiced Rabirius; And Carus, who have enraged Juno In *Hercules* (if Hercules and she 20

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Were not now kin-in-law), and Severus, A regal bard, smart Numa, both Prisci; And master of both metres, Montanus (Hexameter and elegy bestowed Fame on him; he who wrote Penelope, As Ulysses on that fierce ocean road For ten years wandering; as well as he Who left undone through his ill-timed demise His Troesmis, his long-time preoccupation, Sabinus; and the bard who in men's eyes Was aptly named Largus: the Gallic nation Through him received Antenor; also he Who sang of Ilium after Hector's fall; And Tuscus who gained his celebrity From his own *Phyllis*, and the one we call Sea-bard (the sea-blue gods you might assume Had penned it); he who wrote of enmity In Libya and Rome; Marius whom We know as multi-talented; and he, Trinacrius, who wrote the Perseid; And he whow wrote of Tantalus's son Returning homeward with the Tyndarid: And the translator of the *Phaeacian* Of Homer; virtuoso of the lyre Of Pindar, Rufus, tragic Tarranus; Comic Melissus; while harsh words of fire Were shouted out to tyrants by Graccus And Varius, while Proculus followed Callimachus's soft path, while Passer went Back to Tityrus' well-known abode And Grattius donned the habiliment Of huntsmen; while Fontanus' poetry Was of the Naiads, whom Satyrs held so dear; Capella penned his poems in elegy; And countless more available right here; Here, too, were youths, whom I should hardly name, Being unpublished (though I must make bold, Cotta, to mention you, the Muses' flame And guardian of the forum, you who hold A two-fold lineage, whose family Are Cottas on your mother's side and on Your father's side Messallas). As for me, My verse is hardly in oblivion, If I may speak of it, but finds a spot With many great ones. Envy, then, don't mar An exile. Spare my ashes! I have got

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No assets now, except a life to scar Me in my grief. What pleasure can you gain In plunging into limbs bereft of life Your weapon? Should you wish to cause me pain, There's no space left for you to sink the knife.